



4

SHONEN MAGAZINE COMICS

Yoshinori Tanaka  
**山田恵庸**

Young Castaways



**少年漂流**

The end of the World

KCM0371  
**KC**  
**E**  
少年  
漂流  
**4**  
**山田恵庸**  
講談社



# EX

少年漂流



4

やま だ よしのぶ  
山田恵庸



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**EX**

少年漂流

UNDERGROUND SHRINE

episode 13





by Katsura Tetsuo (Artist)



AND THIS  
TIME WE'LL FOR  
SURE TIGHTEN  
OUR BONDS OF  
FRIENDSHIP

YEAH!  
THEY WILL  
DEFINITELY  
COME BACK  
SAFELY



WE'LL  
TAKE OUR  
TIME AT IT

SLOW AND  
EASY...

WESTWARD  
TOWARDS THE  
PICTUREBOOK  
VILLAGE WHERE  
WE ARRIVED LAST  
TO GET THERE  
THE SHORTEST  
WAY POSSIBLE

THE VICINITY  
SURROUNDING  
LAKESIDE  
OF KOLUMBA  
ISLAND IS WIDE  
OPEN.

WE'RE  
CERTAINLY  
GOING  
THROUGH  
THIS.



FROM  
MILLY IN  
A SWEET  
COUNTRY

100



STUDYING  
AND LEARNING  
TO COMMUNICATE  
THE CONCEPTS  
OF AND THE  
RELEVANCE  
OF THE  
LITERATURE  
CULTURE

WILLIAM  
WILLIAMSON  
AND  
WILLIAMSON

NO THERE ARE THOUSANDS  
TO BE A LOT  
OF THEM AND  
THEY ARE

THESE RESULTS  
WILL BE  
AVAILABLE  
ON 10/10/07

the *Business Information Systems* book



100

[illegible]

1000

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

**THE  
POLYMER  
SOCIETY OF  
AMERICA**

100











BOOO!  
HERE WE  
GO!!!



LEFTY!  
IT WAS LEFTY!!

DON'T  
FLOOD AROUND  
WITH THIS WE CAN  
BUY A BIT OF  
TIME.....!!

SLOWDOWN  
A BIT! IT'S  
DANGEROUS!!

WE  
NEED TO  
LEFTY.

SHHH-  
SHHH!



aka: Pense Pense



the Goddess (pride)



the ADO

the Youshi



the Eyes (Dopple)















the Page Restricted

















the PJ SAA



THIS ISN'T  
FUCKING  
FUNNY!

THERE'S  
WAY TO  
MANY OF  
THEM!



ORRRRR!!

the Saba



OJI...  
CHAN?

KYAA  
AAAA  
AA!!

the all over: Saba



A...  
Animot-  
oooo!!



Mr. Kamek



Damn  
that sound  
good! It has  
distracted us  
at this last  
moment...



EVERYONE!  
STAY CLOSE  
TO ME!!

Mr. Kamek



ORDER  
BUT  
OUT-OF-CONTROL

AND  
THAT'S  
BECAUSE  
RIGHT NOW  
THEY ARE  
ACTUALLY  
BASED ON  
ORDER!!

SO  
THEN THERE  
FISHERMEN  
WERE MUCH  
MORE DIS-  
ORGANIZED

IT'S  
SARACON!!



SAT-  
OSMITS



Mr. Kamek

Mr. Kamek





AN ISLAND  
WHERE ONLY THOSE  
WHO FEARED AND REVERED  
THE SEA, BY RECEIVING ITS  
BLESSINGS WERE ALLOWED  
TO LIVE HERE

THIS WAS  
AN ISLAND WHERE  
ONLY THOSE WHO  
CAME OFF THE SEA  
LIVED

ONCE  
UPON A  
TIME



THEY  
FLATTENED  
PORTS  
OF THE  
MOUNTAINS  
AND BUILT  
ROADS

AFTER THAT  
THIS ISLAND  
SLOWLY STARTED  
BRINGING MORE  
AND MORE  
TOURISTS

THE  
NUMBER  
OF SHIPS  
KEPT ON  
INCREASING



BUT ON OCCASION,  
PEOPLE THAT CAME  
WERE CAPTINATED BY  
THE NATURAL BEAUTY  
OF THE ISLAND AND  
STARTED SETTLING  
HERE.



AND BEFORE  
WE KNEW  
IT WE WERE  
DRIVEN FURTHER  
AND FURTHER  
WESTWARD.

A  
CITY WAS  
ERECTED  
UP, AND A  
FACTORY  
BUILT IT.



SLOWLY,  
EASILY AND  
QUIETLY TOOK  
IT AWAY.

YOU  
BROTHERS HAVE  
STOLEN FROM US  
THE PLACE WE  
LIVED.



THE  
SEA

HAS  
COMPLETE-  
LY DIED  
BECAUSE  
OF THAT!

AND ON  
THE MOUNT  
OF THAT  
TRAGEDY...







By the Editor





Mr. Kuch!



Mr. Kuch!



Mr. Kuch!







100

© 2000







I WILL...  
PROTECT  
EVERYONE!!

I WILL STOP  
AKIMOTO...

少年漫流



KILL ALL  
THESE  
MAGGOTS!!

KILL  
THEM!!

© 2004 Shueisha



I HAVE  
TO KILL  
AMIMOTO!!

KILL



ODDLY  
IT

ODDLY

ODDLY



IT IS  
A  
MAGGOT

ODDLY

ODDLY

ODDLY

HEY  
YOU  
ODDLY  
DON'T  
SHOUT  
LIKE  
THAT!!









YOUR  
PLAYING  
GROUND ARE  
TOTALLY  
DESTROYED  
OUR FISHING  
GROUND!!!

YOU  
MAGGOT  
!!

WHAH!  
SOUNDING NOW  
BEAUTIFUL  
AND CALM IF  
HE HADN'T  
FUMPHLED  
THE NATURAL  
BEAUTY OF  
THIS ISLAND!

DESTROY-  
ING IT!

DESTROYED  
IT!

YOU FILTHY  
PARASITES  
---!!!









© 1994, TMS









YOU WERE  
TOGETHER  
WITH THEM  
MORE ONLY  
TEN DAYS.



AND YET...







AND YET YEAR  
AFTER YEAR THE  
SEA IS GETTING  
DRIER  
AND DRIER.

IT'S UN-  
READABLE  
BUT STILL...

THERE'S NO  
WAY TO GO  
AGAINST THE  
FLOW OF TIME.  
IS THERE?

SCOTT

HOW IS IT  
AGAIN?  
THE SEA  
IS NICE,  
ISN'T IT?



THAT'S  
HUGE  
AGAIN...

ABOUT  
YOUR  
APPETITE

SCOTT

SCOTT



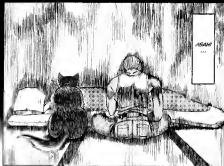
YOU KNOW  
WHAT I'M  
NOT SAYING  
DON'T YOU?

ABOUT  
YOUR  
TASTE  
IN  
FOODS  
OR, AREN'T  
YOU HAPPY?



THE  
END





THE ONE  
AND  
ONLY...



FOR ME  
YOU ARE

*FAMILY...*

000

000000

000~

~~~~~











"NOTE: JUMP + VERY OLD MAN"





AND IT  
IS ALSO  
TRUE THAT  
IT WAS AN  
EYE-OPENER  
AND A  
TACHTON IN  
MY SIDE.

IT'S A FACT  
THAT THOSE  
SEEKING  
CHANGE HAD  
CHARGED US  
FROM OUR  
HOMES.

AND THE  
FACT THAT  
THE SEA WAS  
BEING POL-  
LUTED.



I  
WON'T  
APOLO-  
GIZE.

AS  
TO  
WHY?



MY FRIEN-  
DSHIP OVER  
THE INEVITABLE  
DREW TO THE  
POINT WHERE I  
COULDN'T CON-  
TROL IT ANY  
LONGER.

IT'S  
NOT SUCH  
AN EASY  
THING.

THIS IS  
SOMETHING  
THAT I REAL-  
LY COULDN'T  
BE HELPED,  
AND WANTED  
TO LEAVE IT  
BE, BUT...

ALL OF  
THIS WAS  
DUE TO THE  
TIMES CHANGING.



BUT  
STILL,  
APOLO-  
GIZE...



IT  
WOULDN'T  
CHANGE  
THE FACTS  
OF WHAT  
I DID.

NO  
MATTER  
HOW MUCH  
WE GLOSS  
IT OVER.



DON'T  
SPEAK.

ANIMATOR!  
BUT THAT  
WAS BE-  
CAUSE  
OF THE  
VIRUS...!

"HOT!" - "KASH!" MEANS "MORNING SUN!"



ACROSS-  
THE  
SUN!  
IS...



THAT'S IT!  
ISN'T IT?

THE SUNRISE  
THAT SEEMS  
LIKE IT WAS  
MELTING.

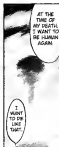
**Booooooooooooo**





SH: What were you  
back then huh?

AMIM-  
OTOO







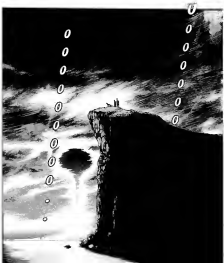












FOUR DAYS LATER-----

HALF BEAST,  
HALF HUMAN  
YAM IS A  
KAMI-KAMI OF  
A FOREST. HE  
USED TO PLAY  
ALL DAY AND  
IS VERY  
CAREFREE.

EX  
少年漫流

ONE DAY WHEN  
THAT KAMI-KAMI  
WAS STROLLING  
ALONG ON THE  
BANK OF THE  
RIVER, SUDDENLY  
TERRIFIC THE MON-  
STER APPEARED  
BEFORE HIM!

SO HE  
BECAME SORE. HE  
QUICKLY CHANGED  
HIS SHAPE AND  
RAN AWAY.

SO YAM  
ALSO CHANGED  
HIS SHAPE, AND  
CLIMBED AFTER  
HIM INTO THE  
THICK WOODS IN  
THE SHAPE OF  
A GOAT, AND  
THEN...







IT'S ONLY NATURAL FOR YOU TO SAY AND DO.

DON'T MENTION IT, JESSICA-SAN WITH ALL THE HEAVY WORKING THAT YOU SUFFERED...



EVEN THOUGH I'M AN ADULT AND SHOULD BE THE ONE YOU LEARN ON FOR GUIDANCE.

TO DEPEND ON YOU GUYS LIKE THIS... I'M SORRY...



EVEN THOUGH IT'S FINALLY YOUR SUMMER VACATION, ISN'T IT?



AK





REALLY? I COMPLETELY FORGOT ABOUT IT.

YEAH, BECAUSE LIKE IT DOESN'T DO.

AND TO TOP IT OFF, SOON IT WILL BE OVER.



SURELY SURPRISED?

アハハ...



BUT WE WILL HAVE NO IDEA WHAT ITS LIKE OVER THERE.

DO I TRY NOT TO THINK ABOUT IT TOO MUCH.

WELL, I GUESS.

アハハ アハハ



SO, YOU WANT TO GO BACK TO TOKYO AFTER ALL, RIGHT?



WHY DON'T YOU TRY IT OUT?

I'M DONE!!

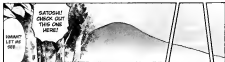


ALRIGHT, OKAY?



I GET TOO SCARED.

CAUSE IF I THINK ABOUT IT TOO MUCH...







That's literally *Bushy-grass* - a character who normally looks over children





WELL  
OF COURSE,  
KIRIKO-CHAN!

SHIRT NEW  
CLOTHES?!

YOU  
EVEN  
MADE  
SOME  
FOR ME?!



HMT?

THIS  
SOUND IS  
NICE,  
ISN'T IT?



TAKASHI  
WE'LL MAKE  
THE JARS  
BUT A BIT  
MORE FOR  
THESE

AND THERE  
ARE SOME  
FOR MATSU  
AND YUKARI  
TOO!



PLANT  
WE HAVE  
FRIENDS!

AND WE  
CAN TAKE A  
BATH LIKE  
THIS

WE HAVE  
BOTH A  
PLACE TO  
LIVE WITH  
FOOD AND  
WATER.





WHAT'S  
WROUGHT?



BUT IT'S  
DEAD-  
FLEASH!

MY  
UNDER-  
WEAR!

I'M SURE  
I LEFT IT  
DOING  
HERE!



HUH?



AND FROM  
THEN ON!

I GET  
SUD VIBES  
FROM THIS  
WHAT  
HERE.

YEAH I DIDN'T  
NOTICE AND  
PEEDED ON IT  
BY ACCIDENT.



MAN-  
EATING  
NORTH-  
SOUTH!



THEN, OH-  
THAT'S  
SOMETHING  
SAFETY  
THREAT?

IT'S JUST  
A DUNGEON

DON'T  
WORRY  
ABOUT IT  
DUNGEON



MY  
CLOSE  
TO ME

DOH  
DOH!







the Broken World



THAT  
PEOPLE

THAT WE  
HAVE AN  
INTEREST IN



WAIT A  
SEC...



THEY MUST HAVE  
ORIELLO THE  
POOD THAT WE  
HAVE HERE...

THOSE  
PEOPLE  
ISLANDERS  
AGAIN...?



THAT'S  
NOT IT.

the Seven



IT HAPPENED  
AROUND THE  
TIME THE WAR  
ENDED...



GENEROUS?

...?  
!



AND EVEN  
THOUGH THEY  
EXTENSIVE  
SEARCHES WERE  
CARRIED OUT,  
NOT EVEN THEIR  
BODIES WERE  
EVER FOUND.

A CERTAIN  
INCIDENT  
HAPPENED BACK  
THEN WHERE  
SEVERAL CHILDREN  
SUDDENLY  
DISAPPEARED.



OF COURSE  
ADULTS  
DON'T  
BELIEVE IT.



THAT THE  
"KIDS-  
DISAPPEAR"  
TOOK  
THEM."

GO AMONG  
CHILDREN,  
THE RUMOR  
SPREAD  
LIKE FIRE.

AND THEY  
ALWAYS  
WITHOUT FAIL  
DISAPPEARED  
NEAR KOTO-  
GASHIMA.



BUT STILL...  
ONE DAY  
WHILE ONE  
POLICEMAN  
WAS MAKING  
HIS PATROL.



AND  
THEN  
HE SAW  
IT...

THE  
POLICEMAN,  
DURING  
HIS  
PATROL  
WAS  
THE CASE  
CAME CLOSER  
TO CLARIFY  
IT OUT.



HE  
DISCOVERED  
A BLOOD-LIKE  
RED SPOT  
NEAR KOTO-  
GASHIMA'S  
MOUTH.



WITH ITS  
HUGE, BLOOD  
RED TONGUE!

HE  
WATCHED AS  
KINTSUGARSHA  
BEGAN LICKING  
IT OFF.



TH...  
THAT'S  
RIGHT  
SENTOU-  
SAN.

IT'S NOT  
THE TIME  
TO BE  
TELLING  
US THIS  
STORY.

NO... HOW  
POSSIBLY?  
IT'S  
SIMPLY A  
BIG-TIME  
STORY  
TO SCARE  
CHILDREN WITH.

DID  
THAT  
IS.

THE  
ORIGIN  
OF THAT  
"MARGARITA  
BUTTERFLY"  
STORY!

SHORTLY  
AFTER THAT,  
THE POLICEMAN  
ALSO DISAPPEAR-  
ED WITHOUT A  
TRACE!



I SAID IT  
BEFORE,  
RIGHT?!

THAT THE  
GUILTS  
WEREN'T  
THE IS-  
LANDERS!

SO YOU  
STILL  
DON'T  
UNDER-  
STAND,  
DO YOU?



STANDING  
STILL  
BELOW  
THE  
WINDOW.

THE FIGURE OF  
KOTOAKASHI!



I  
HAVE  
...



SEEN  
IT...!



IT CAME  
BACK TO  
GET ITS  
REVENGE!

UNRA-  
AAAAH!  
IT'S THE  
MAN  
EATER!

FO-FO-  
FO-FO-FO-  
FOOT & IN  
SPRINGS!



KYAAAAH!



TH-TH-ERE IT  
WAS ALREADY  
B-BEING  
THAT  
WINDOW!

WINDO-  
-WOW?



V000  
00--!

NO... THAT  
JUST A SECOND  
WENT WOULD  
KOTOAKASHI  
TAKE FORTRESS?











sh. Tetsuya, Tetsuya





ch  
NORIN



ch  
TAM



ch  
FAY



ch  
KORIN



oh, the heck yes, yes, yes



she can't think



I'M TOO  
LATE TO GO! BUT  
I'VE CLIMBED



I WONDER  
WHERE  
EVERYONE  
WENT?



OH - I JUST  
SATCHES-  
RUN



THOUGH  
THERE'S NO  
WAY SOME  
STUPID DECK  
WOULD  
OVERTAKE US  
HURRY!

I'M  
BEAT!

SO  
GOOD WAY  
TO GO!

oh, Pa



AND  
THAT'S  
FROM  
-OH  
WAY IT...

THE  
SCHOOL... I  
HEARD THAT  
IT'S STUNNING  
WATER THERE  
USED TO BE A  
CONCRETE  
BRIDGE



I COULD  
WALK  
THROUGH  
A STORM...  
BUT A  
DEAD?

I...  
BUT  
WHY A  
DEAD?

oh, I need to think







ch. 30 (cont.)



ch. 30 (cont.)



EVERY THING  
WASN'T  
ALRIGHT

BU...  
BUT...



WHAT IS  
GOING ON  
WITH  
MEEEE?



SHO-  
CHI

SOMEHOW...  
I FEEL I'VE  
BEEN WAY  
TOO GAD-  
DAMN, YOU  
KNOW?



YOU KNOW...  
YOU SHOULD  
JUST GO BACK  
BY YOURSELF!



SAKURA



I SHOULD'NT HAVE  
DREAMED  
YOU INTO  
THIS.

SORRY,  
IT WAS  
MY BAD.

YOU SHOULD  
GO  
BACK  
TO  
THEM  
WITH-  
OUT  
ME.



SAKURA

SAKURA

THAT  
THERE'S NO  
WAY I  
WOULD LET  
YOU ON  
HERE ALONE  
LIKE THIS!!

the Bird Mount



I HAVE  
FOUND  
YOU—

FV  
FV  
FV



SAKURA

WHAT  
ARE  
YOU  
DOING??



NO  
FUCK  
ABOUT  
FUCK  
NOW

PLEASE  
DOES  
NOT  
IN  
MY  
FEEL

PLEASE  
FORGIVE  
ME

I'M  
REALLY  
SORRY  
I'M  
REALLY  
SORRY

SAKURA









© 1999 Kishimoto









WELL THEN,  
REGARDING  
THIS EXAM-  
PLE...



YES  
KURO-  
CHAN!

# EX

少年探偵団



YOU'RE QUITE  
SMART, AREN'T  
YOU KURO-  
CHAN? YOU  
CATCH ON  
QUICK!



WELL...  
YEAH...

VERY  
GOOD!  
THAT'S  
CORRECT!

少年探偵団















FOR  
FOR  
KIMB-  
SANT

WAIT,  
CALM  
DOWN  
A BIT  
SHINICHI!



DAMN IT.  
I'M TOO  
TIED TO  
EVEN  
THINK  
ABOUT IT.

SERIOUSLY, WHY  
DO I HAVE TO  
ARGUE WITH A  
GIRL LIKE HER.

SHUN-  
ION!

KIRI  
TO  
OTO



SFX: POKAM



AREN'T  
YOU TRYING  
TO BE A BIT  
EASIER-UP  
RE THAT  
FROM  
PASTORS  
WILL BE  
CONVINCED

SURE, LET'S  
STAY! OVER  
AND OVER IN  
WHAT'S OUT OF  
PLACE RIGHT  
NOW!

AND NOT  
YOUR  
PLANNING  
FOR A  
FUTURE  
AFTER WE  
ARE DIS-  
CUT?



WE'RE IN A  
SITUATION  
WHERE WE  
DON'T KNOW IF  
WE'LL LIVE  
OR DIE



I THINK THERE  
IS ABSOLUTELY  
NO NEED OR  
USE FOR  
SCHOOL  
RIGHT NOW

RETURN

I AM BEING  
COMPLETELY  
SERIOUS.



EPIC KARAOKE



EPIC KARAOKE



EPIC KARAOKE







YOU KEEP ON BEING  
SADNESS  
AND TALK-  
ING ABOUT  
DISTANCE  
AND STUFF.



YOU DON'T  
HAVE TO  
LEAVE A  
LITTLE MORE,  
RIGHT?

OF COURSE  
YOU CAN  
DREAM-  
OF IT'S  
YOUR WORLD  
DEFINITELY  
MAKE IT

YOUR I  
WILL MAKE  
SURE TO  
KEEP A  
COPY



WELL OF COURSE  
I'D LOVE THAT  
BUT MY  
DREAMS  
AREN'T ALL

ANYONE  
EXPECTED  
BUT I'D  
NOT DREAM-  
ABOUT



WELL OF COURSE  
I'D LOVE THAT  
BUT MY  
DREAMS  
AREN'T ALL

I WILL  
BECOME A  
TEACHER  
JUST LIKE  
MY MOTHER



WELL  
I'VE  
GIVEN  
YOU  
ONE  
BACK TO  
ME, IT



WELL  
I'VE  
GIVEN  
YOU  
ONE  
BACK TO  
ME, IT



BUT WHAT  
YOU'RE ACTU-  
ALLY DOING IS  
JUST PLAYING  
HOUSE, AMN'T  
YOU?



# はったり

SPE. BATTY (CLUMP)



SPE. BOHANN

SPE. BATTY, BATTY, BATTY (CHORUS OFF)







LET'S JUST  
WAIT HERE UNTIL  
MORNING THEN  
WHEN SATOCHI  
WAKES UP WE'LL  
FIND HIS FOL-  
LOWER.



SPW: EEEUUUUUU



AND IT  
LOOKS  
LIKE WE  
CAN'T  
CLIMB  
BACK  
UP.

SPW: EEEEEEEEEEEEEEEEEEE



Haaa



HEY...  
WHY AREN'T YOU GOING?



DAMN IT...

I KNOW WE HAVE NO CHOICE BUT TO MOVE. HAAA



RIGHT, I DON'T WANT TO LEAVE BEHIND UP IN THE MIDDLE OF THE NIGHT

BUT WHAT THE HELL WOULD I SAY TO CUSTOMERS AND THE CHIEF OF THE REST?

THEN WHY DON'T YOU JUST LEAVE ALONE?

STUPIDLY, YOU'RE MAKING WAY TOO BIG OF A DEAL OVER A LITTLE SLEEP



IF WE FOLLOW THE JAP FLAK,

WE SHOULD GET TO AN EGG SOONER OR LATER

WELL, AT LEAST THERE'S AN AIR CURRENT



END OF





SPIC HOO HOO HOO OSTER STEP STEP













THE  
HOLD

WHA  
THAT  
THEY...

IT'S  
ANOTHER  
EARTH-  
GUARD!

バババババ









IF WE  
CAN  
MAKE IT  
THERE...  
THEY...



THE TWO OF  
US WON'T  
HAVE IT...

LET ME  
GO...



COMPARED  
TO THAT  
TSUNAMI...  
THIS IS  
NOTHING...

SHUT  
UP...



BUT YOU  
HATE ME  
PORT  
YOU...?

ARE  
YOU...



YOU  
HELL  
HELL...

YOU  
DON'T  
HATE...



HOW THE HELL DO  
YOU PLAN TO GET  
THOSE USING ONLY  
ONE HAND, YOU  
(PORT)

YOU  
HAVE TO AT  
LEAST SAVE  
YOURSELF!!!



IF I'M MEANT  
TO LIVE AN  
EMPTY LIFE...

IF THERE'D  
BEEN SOME  
WAY I  
WANT TO  
GIVE YOU...

I DON'T  
WISH MY  
FATHER  
AND THE  
MOTHER...

ISN'T IT  
ALRIGHT FOR  
ME TO NOT  
COME WITH  
YOU??



DON'T  
BE SO  
NAÏVE, YOU  
IDIOT!!!









LET'S  
LIVE



SPL. 00000



WITH  
ALL  
OUR  
MIGHT...



SPY: MINORI OZAKI





SURELY  
HARD OVER  
THE CHALK?

KA-  
TOSHI-  
KURE!



YOU'RE  
AN IDIOT  
AREN'T  
YOU!



SURELY  
TEACHER IS  
JOKE...

WH-  
KARA-CHINE  
MISUNDERSTAND!



WELL BE  
ALRIGHT  
IT'S JUST  
ONE CLASS  
WITH OTHER  
ALL.

IF WELL, HE  
ASPECT ME IF  
HE COULD  
DO...

FOUR  
WELL  
STUDENTS  
HOW KARA-  
KURE!



WELL, LET'S  
JUST DO IT IN  
MOMENTS THEM!

WELL, LET'S  
JUST DO IT IN  
MOMENTS  
THEM!

IF YOU CAN  
DO IT, THEN  
WE CAN DO IT!

WE  
WANT THE  
BASTARD!

# EX

少年探偵団

episode 19 RELAPSE OF NO RETURN





I'M  
HEALED.

ALRIGHT



KEEP  
A  
SECRET  
ABOUT  
THIS

NEAR  
TO  
BETTER  
PART OF  
COURAGE

TO FOR  
AM TO  
REAPPEAR  
FROM  
HERE



TELL US  
SOME  
STORIES  
ABOUT  
YOUR  
ADVENTURE  
WIFE

きたー

OH,  
OH-  
OH!  
YOUR  
BETTER  
NOW!



MYSTERY













I GUESS I'M NOW ANOTHER ANNOYANCE FOR HIM



THAT'S BECAUSE HIS STORY BEFORE I EVEN MET HIM





4-524 Hyoumaou



4-525 Hyoumaou



4-526 Fuy Fuy Fuy



#504 LAM.







LET'S GO  
PREPARE  
THE CAMP

ALRIGHT  
WE SHOULD  
FINISH FOR  
TODAY



A  
ROW  
BOAT  
FOR  
TWO.

AND IT  
SEEMS  
TO BE  
PRETTY  
FINE



YEAH...  
IT SEEMS  
SO.

EVEN  
THE  
ROYAL-  
TOMB?

EVEN THOUGH  
I THOUGHT I LOST  
THE TASTE FOR IT,  
THERE'S A TOTALLY  
DIFFERENT FEEL TO IT  
NOW EATING IT  
OUTSIDE LIKE  
THIS?

AAA-  
HH!

THEN  
HOW ABOUT  
EATING THEM  
LIKE THIS  
FROM NOW  
ON?



SCENE THE  
STATION  
REALLY HAVE  
TO CHANGE?

ALL OF THEM  
ARE SURPRISED  
AND A FEW  
GIVING SUGGESTIONS

IT'S  
JUST

I  
WON'T  
OF  
NUMBER

THERE'S  
NO  
DAMAGE  
TO MY  
AND MY

BUT I'M  
SURE I  
AGREED  
WELL I AM FROM  
AT ALL SINCE  
BACK THERE

WENT  
IT BE  
ALRIGHT

I  
WON'T  
OF  
NUMBER

I  
WON'T  
OF  
NUMBER

I  
WON'T  
OF  
NUMBER

BARR...  
WELL...  
I'VE... BEEN  
FEELING...  
LONELY  
LATELY.

WAT?

AND... I  
WELL... A  
GOOD TIME  
PUTTING  
IT INTO  
WORDS

DRAGON-  
GARD?

SO IF I  
STAY WITH  
THEM MUCH  
LONGER,  
I MIGHT...





MAKING A  
BOAT AND  
RETURNING  
TO TOKYO  
WITH IT.



HMM

I'VE BEEN  
THINKING ABOUT  
SOMETHING  
IN THAT  
REGARD.

IS-  
SUGA  
WELL...



COME  
ON SUGA

OF  
COURSE I WON'T

YOU  
WON'T  
LEAVE?

WELL...  
I'M  
NOT  
SURE...

31



YE-  
YES, I DO.

LIAR... DO YOU  
EVEN HAVE ANY IDEA  
HOW MANY KILOMETERS  
THERE ARE TO TOKYO  
FROM HERE?



31

HMM  
YOU'VE  
GIVEN  
ME  
SOME  
THINGS  
TO DO  
...HMM?



IT  
WON'T  
WORK  
...?

YOU  
THINK



STILL, IT'S  
MORE THAN  
THE BURN OF  
THE HELLISH AND  
HELLISH FLAME  
THAT WERE  
DISSEMINATED

BUT  
THERE IS  
NO OTHER  
WAY BUT FOR  
US TO DO IT  
IN ORDER  
TO REACH  
TOKYO

IT TOOK OVER  
20 HOURS FOR  
THIS MEGA SHIP  
WE WERE ON  
TO ARRIVE  
HERE SO





"SL. Snee"



"SL. Snee"



"SL. Snee"





"XX, Xxxx



"XX, Xxxx

"XX, Xxxx











10





193, 194





ASHA...

I SWEAR  
THAT  
WOULD  
BE GOOD  
MORNING  
SWEET  
KID,  
HURRY

GOOD  
EVENING,  
BRACCO-  
GIRL

LONG  
TIME NO  
SEE!



ASHA  
...!!

KAZU  
...MA...





I-  
I'M...



THE WORLD,  
RIGHT? AND  
THE ONE THAT  
ATTACKS ONLY  
ADULTS AT  
THAT.



I'M GLAD  
YOU MUST  
HAVE UNDER-  
STOOD IT  
BY NOW.

IN OTHER  
CASE ITS  
JUST A MATTER  
OF TIME BEFORE  
YOU ATTACK THE  
CHILDREN

あははは



THIS  
IS THE  
PROOF!!



DONT  
SPOUT SUCH  
NONSENSE  
AT ME,  
KAZUMA!!

I'M  
NOT  
INFECTED!





"It's... his... good."



IT'S NOT ME! PRETENDING THAT YOU'RE HARMED BY THE PAIN, DEMDOU-SAN!

KATSUMI, YOU BASTARD!

SINCE THERE'S NO WAY THAT YOU FEEL ANY PAIN NOW, IS THERE?



I CAN BE

DOING THAT WORRY YOU! DOING THAT SCARE YOU!

A GUP-PORT TO YOU, YOU KNOW?

THERE IS NO DOUBT THAT YOU'VE STARTED TO BREAK, DEMDOU-SAN!

YOU'RE IN FIRST STAGE, AREN'T YOU?

I'VE DONE A LOT OF "EXPERIMENTS," SO I KNOW HOW IT GOES!





THE COMPLETE DISAPPEARANCE ON THE SEA FLOATED AWAY ONLY TOGETHER WITH SOME OF MY COMPANIES

I WAS SO SCARED



AT THE BEGINNING I THOUGHT IT WAS AN UNINHABITED ISLAND



THEN THE NEXT DAY AROUND NOON I DRIFTED ASHORE ON THIS ISLAND

AND IT WAS SO DARK AND TERRIBLE

AND IT WAS EASY FROM THEN ON

AND THEN GREEN CUTTER-FLIES.

I LIKE GRASS-HOPPERS.



SO I ATE A GRASSHOPPER.

YOU REMEMBER HOW SCARED YOU WERE THAT WE WERE GOING TO BE EATEN? WELL, I DON'T REMEMBER THAT ANY MORE.



I DON'T SEE THE TALLEST HOTEL.

I THOUGHT IT WAS OVER FOR ME.

AND THEN IT LIGHT BECAME CLEARER UP TO ME.



COME ON  
SHUT UP  
AND HEAR  
THE REST.

Shut up,  
and the rest.



WAIT,  
GUYMON?

THAT'S  
NOT ALL  
YOU  
KNOW.

IT  
MUST  
HAVE  
BEEN  
TERRA  
FOR YOU  
HAY?

MO-  
NOSH-  
HERO.



I COULDN'T  
BELIEVE MY  
EYES. THAT  
MEANT WE  
REACHED  
KOSMA.  
COULDN'T IT?

THEN AFTER  
ABOUT ONE WEEK  
OF STRUGGLING,  
I ARRIVED AT  
THIS HOTEL.



I WAS  
WORKING  
IN BEING  
HAPPY  
ABOUT  
IT.



THAT  
STILL

WAS  
LIES!



AND  
THERE  
WERE A  
LOT OF  
PEOPLE  
HERE.

I  
WAS  
SO  
HAPPY  
SINCE  
UP TO  
THEN  
I WAS  
ALL  
ALONE.





UNTIL.

NOT A  
SINGLE  
ONE WAS  
LEFT  
ALIVE!















YOU  
WERE  
LAUGH-  
ING!

HAVING  
FUN WITH  
YOUR FRIENDS  
AND LAUGHING!



YOU FORGOT  
THE FACT THAT  
I MUST HAVE  
DIED BECAUSE  
OF YOU!

WHILE  
I WAS  
LIVING THE  
LONG LIFE OF  
A GUTTER  
RAT!

YOU  
WERE  
LAUGHING!



# FRIENDS

THERE'S  
ONLY...

IF IT  
IS LIKE  
THAT...

MORIHITO,  
WHO WOULD  
LOOK AT  
THE RUINS  
WITH ME!

THEN I  
THINK... OUT  
OF EVERYONE  
I KNOW!

# EX

DEADLY SEEDS!

episode 20

DEADLY  
SEEDS!



300 100



AND MY FACE  
TURNED  
INTO THIS?

IT'S ALL  
BECAUSE  
OF YOU!

THIS IS  
ALL YOUR  
FAULT  
GARDNER!

YOU MADE  
ME LIVE IN  
THIS HELL  
EVERYDAY!



BACK  
THEN, CAN  
YOU RECALL  
HOW I  
FELT?



I KNOW  
GODDAMN GUY,  
I'LL FORGIVE  
YOU IF YOU  
RECALL WHAT  
YOU HAVE DONE  
WRONG

BUT WHO  
WOULD HAVE  
THOUGHT  
THAT YOU  
WERE  
LAUGHING AT ME!

AND  
HAVING A  
GUILTY TIME  
WITH THAT  
GUY!



HOW DARE  
YOU LAUGH  
AT ME!

WEARING  
PRETTY  
CLOTHES!  
EATING GOOD  
FOOD!



HOW DARE  
YOU LAUGH  
AT ME! AFTER  
BETRAYING  
ME!









8-23, Run...



23, Gosh rough rough



23, Fight





**MORTIMER!!**

**I WILL  
KILL  
YOU!!**





BOY: Hey...



BOY: Hey hey



LACRIMAS  
AND FLIPPING  
ABOUT?

WITH  
SHINING AND  
BROCK-CHAINS?



I REMEMBER  
WHEN I WAS  
DEEP IN A HELL,

WATCHING  
YOU LIVE YOUR  
DARKER LIFE?



I'VE  
BEEN BURNING  
DOWN AND  
REVENGE  
BLOODSHED  
JUST DO I  
CAN LIVE?

I WILL  
KILL  
YOU!



NO  
BROCK-CHAINS?

I HAVE  
NEVER  
FORGOTTEN  
ABOUT  
THAT?

YOU  
CAN  
PARTLY  
FORGET  
ABOUT  
HIM!

DR. Kyan



I REALLY  
TRIED TO  
SAVE YOU!

WAS IT  
REALLY  
LIKE  
THAT?



NO  
BROCK-CHAINS?

WAS IT  
REALLY  
LIKE  
THAT?

DID YOU  
KEEP TELLING  
YOURSELF THAT  
"SABONAR IS  
DEAD" AND JUST  
SLOWLY FORGET  
ABOUT ME?

DID YOU  
BELIEVE THAT  
YOU WOULD FALL  
INTO THAT WATER  
AS WELL? IS  
THAT WHY YOU  
LET GO?

IT'S  
NOT  
THE  
WAY

IT'S  
NOT  
THE  
WAY

LOAR!  
HYPOCRISY!  
TRAITORY!

WHO  
DIDN'T  
YOU  
LOOK  
FOR  
ME?

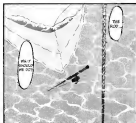
HOW  
CAN  
BOTH  
OF  
YOU  
NOT  
THINK  
THAT  
THERE'S  
STILL  
SABONAR  
OUT  
THERE?

SABONAR,  
WHO  
WAS  
ON  
THE  
BOAT  
WITH  
YOU...  
AND  
ENDED  
UP  
HERE!

FOR  
THE  
LAST  
TIME,  
HAG,  
DIDN'T  
YOU  
TRY  
TO  
LOOK  
FOR  
ME?

IS  
IT  
REALLY  
MY  
FAULT?

NO...











YOU SHOULDN'T  
BE ABLE TO  
FEEL ANY PAIN!



THE ONE  
THAT ATTACHED  
HIMSELF... WAS IT  
ONE OF HIS  
COMPANIES?

WHAT'S  
GOING  
ON?

WHAT  
IS HE  
TRYING  
TO DO?



ON ON  
ON...



IT'S  
FLOWER-  
ING!



WOW!



OH-OH,  
THERE ARE  
SUCH FLOWERS  
THAT NEED  
WATERING!



SO, PAGES









STX Page











SORRY, I  
SHOULDN'T  
FORCE YOU

THEN  
LET'S GO  
BACK



WE ARE  
FRIENDS,  
RIGHT?



AM I  
REALLY  
THAT  
UN-  
FORTUNATE?



I RUN INTO  
ACCIDENTS?



BUT...  
HE...  
HE...

HE  
SAID  
HE'LL  
KILL  
ME!



EH?



NO-  
NO-NO-  
NO-NO-  
NO-NO!

SER-  
IOUSLY?

HE'S  
ALIVE!  
HE'S  
STILL  
ALIVE!



EVERY TIME I  
THINK ABOUT  
THIS, I REALLY  
WISH MORRIS  
TO STAY!

THAT I WAS  
ONLY TRYING  
TO SAVE  
MYSELF! AND  
DIDN'T TRY  
HARD ENOUGH  
TO SAVE ARRY!



IT'S  
NOTHING  
BUT...

I'M  
SO... SAD...



I DIDN'T  
WANT TO  
LET GO! AND  
I'VE NEVER  
FORGOTTEN  
ABOUT HIM!

JUST  
ALL... ALL  
THINGS...

BOX 104



IT'S BEEN  
SIX MONTHS-  
YOU WILL  
EVENTUALLY  
UNDERSTAND,

SAYING  
-FINE!

YOU  
ALWAYS  
HAVE  
ME!

DON'T  
WORRY.



BOX 105



SE, Faku into blue rose

SE, Faku gaku gaku









AND WHEN I  
SAID THAT, I  
COULDN'T  
JUST STAND  
THERE AND  
DO NOTHING!

IT WASN'T  
JUST ME, A LOT  
OF PEOPLE  
WERE HURTY!



BACK  
THEN, WHEN I  
LEFT YOU  
TO LOOK  
FOR FOOD,

AND I  
WAS  
SAYING  
THOSE  
PEOPLE  
LIVED  
THE COL-  
LAPSED  
BUILD-  
ING.



I'M  
SORRY!

I'VE HAD  
ENOUGH TO  
YOU REALLY  
THINK THAT  
WE WOULD  
BELIEVE  
YOUR



BUT THEY  
SAID THAT  
YOU TWO  
WAS...  
FRIENDS!

THEN, I HAD  
SOMEONE TO  
TAKE YOU  
TWO THERE.

SEX. PINK



CAN YOU  
FORGIVE  
ME?

KOULA



LET'S  
JUST  
FORGET  
ABOUT  
THIS!

LOOK,  
KOULA.



THAT'S  
WHAT A  
MOTHER  
SHOULD  
ACT LIKE!

BUT...

SHIT!

THAT'S  
JUST  
FOUL OF  
OUR  
MOMMY!

















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定価：本体390円（税別）



A tidal wave, a sliprock, a jagged sun, being marooned on a deserted island, despair, fear...

A horror story that is triggered by all these factors.

That is what EX is about!



守るんだ  
みんなを守るんだ

もう誰も死なせたくない……

SHONEN MAGAZINE COMICS

絶賛好評発売中



KC 山田恵庸作品

■EX～少年漂流～

①～④

以下続刊



# DEATH TOLL



## CREDITS:

TRANSLATION: URUNER

PROOF: PERUYSAGECHUCK

CLEAN: KABUTO93

TYPESET: SAMURAI ALEX

QUALITY CHECK: URUNER

HELP US!

WE'RE CURRENTLY IN NEED  
OF MEMBERS! ESPECIALLY:

**TRANSLATORS**  
AND CLEANERS

OR IF YOU WANT TO HELP IN SOME OTHER WAY.  
FOR EXAMPLE: DESIGNING CREDITS OR THIS PAGE.

VISIT US AT

[www.DeathTollscans.com](http://www.DeathTollscans.com)

#DeathToll @ [irc.irchighway.net](http://irc.irchighway.net)



# DEATHTOLL SCANLATIONS

DEATHTOLLSCANS.COM

Toon

**TRANSLATION:**

URUNER

**QUALITY CHECKER:**

LAYEDBAACK

**PROOFREADER:**

PERVYSAGECHUCK

**CLEANER:**

KABUTO93

**TYPESETTERS:**

LAYEDBAACK & LUKIS

**WE'RE RECRUITING!**  
**TO APPLY PLEASE**  
**VISIT OUR FORUM @**

**deathtollscans.com**

EVERYONE KNOWS THAT THE JAPANESE OFTEN HIDE THEIR TRUE FEELINGS AND THOUGHTS BEHIND THEIR TRADITION OF FORMALITY AND POLITENESS. IN MANGA, THESE TRUE THOUGHTS ARE HIDDEN IN TEXT BUBBLES BY A LINE OF DOTS. THEREFORE, IN ORDER TO HELP ENGLISH READERS UNDERSTAND THE SUBTLE NUANCES OF THIS TECHNIQUE, I HEREBY PRESENT:

## **PERRY/SAGE/CHUCK'S TRANSLATIONS OF JAPANESE DOT LINES**

PAGE 72, PANEL 9: "TO LOVE TO CARESS HER BREASTS AND KISS HER THIGHS?"

PAGE 75, PANEL 4: "SMART-ASSED FINE ART?"

PAGE 75, PANEL 5: "ACQUAINT?"

PAGE 75, PANEL 6: "EAT SHIT AND PEE, YOU BEAT?" "KISS MY HEMORRHOIDS, OLD FART!"

PAGE 79, PANEL 3: "IF I EVER GET MY HANDS ON THE FADING ARTIST WHO FORGOT TO PUT SUPPLIES ON MY TTTS..."

PAGE 82, PANEL 1: "THEN IT MUST HAVE BEEN THAT LEWDIE SCENE AL, FORTY RAGE CHECK?"  
"THAT? EIGHTY NINE'S FARTIER!"

PAGE 86, PANEL 5, FIRST BUBBLE: "WHO DOES THAT OLD FART THINK HE'S COOLING?"

PAGE 86, PANEL 5, SECOND BUBBLE: "THOSE PUMB-SHITS WILL BELIEVE ANYTHING!"

PAGE 88, PANEL 3: "BITCH!"

PAGE 89, PANEL 4: "WHERE THE FUCK IS EVERYBODY?"

PAGE 89, PANEL 6: "GOD DAMN CHAOS?! OH SHIT! I JUST REALIZED I'M ON MY OWN!"

PAGE 92, PANEL 3: "SHOULD I JUST KICK ALL OF HER CLOTHES OFF?"

PAGE 94, PANEL 2: "OH GOD! I HOPE IT'S A RAPIST! I'M SO LONELY!"

PAGE 94, PANEL 4: "PLEASE LET THE RAPIST HAVE A HUGE SCOLDING!"

PAGE 96, PANEL 6: "FARTS! NOT A SINGLE SELF-RESPECTING RAPIST TO BE FOUND!"

PAGE 100, PANEL 6: "GET YOUR HANDS OFF OF ME, YOU FARTING PIRTY APE!"

PAGE 100, PANEL 2: "I HOPE SHE DOESN'T FIND OUT THAT I TRAINED THAT CHIMP TO FLIP SOCKS."

# DEATHWORM

THE MOVIE

ROBERT PATRICK

TRAVIS

JOHN

THE MOVIE

JOHN

THE MOVIE

JOHN

THE MOVIE

JOHN

THE MOVIE



Young Castaways



The Official Site of the World

# DEATH TOLL SCANLATIONS

DEATTOLLSCANS.COM



TRANSLATION:

Uruner

PROOF:

Mexicanooo

CLEAN:

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